



AGENDA

DATE: June 2, 2022
TO: Historic Preservation Commission Members
FROM: Dr. Daniel Kallgren, Chairman
RE: Historic Preservation Commission Meeting Agenda

A meeting of the Historic Preservation Commission will be held on **Monday, June 6, 2022 at 10:00 a.m. in Conference Room 214.**

1. Roll call.
2. Approval of May 2, 2022 meeting minutes (see attached).
3. Discussion and possible action regarding a quote for the restoration of the 1st Mill and Queen Marinette plaques on Riverside Avenue.
4. Discussion and possible action regarding a quote for routine maintenance of the Isaac Stephenson Monument.
5. Adjourn

Dr. Daniel Kallgren Chairperson

cc: Mayor Steve Genisot (w/encl.); Robert Gagan, City Attorney (w/encl.); Brian Miller, Director of Public Works (w/encl.); Lana Bero, City Clerk (w/encl.); Common Council Members; Department Heads; Bay Cities Radio; EagleHerald; Peshtigo Times; City Hall Bulletin Board.

NOTE: Requests from individuals with disabilities needing special accommodations to participate in this meeting, should contact the City Clerk's Office at 715.732.5140 with as much advance notice as possible prior to the meeting.

CITY OF MARINETTE HISTORIC PRESERVATION COMMISSION MEETING MINUTES FROM 5/2/2022

Dr. Daniel Kallgren, Commission Chairperson, **called** the City of Marinette Historic Preservation Commission meeting **to order**, at 10:00 AM, in City of Marinette's Conference Room 214, 1905 Hall Avenue, Marinette Wisconsin.

1. Upon a **call of the roll** it was determined a quorum of Commission members were present and attendance was documented as follows:

COMMISSIONERS PRESENT: Dr. Dan Kallgren; Mark Davenport, Brad Behrendt, James LaMalfa; Jason Flatt; Mike Minzlaff

COMMISSIONERS ABSENT & EXCUSED: James Martel

OTHERS PRESENT: Mayor Genisot

2. **APPROVAL OF MINUTES.**

Commissioners Davenport moved/LaMalfa seconded and all concurred, to **approve, as presented**, the October 2, 2021 regular Historic Preservation Commission meeting minutes.

3. **Discussion and possible action regarding a proposal from Cricket Harbeck for the restoration of the historic plaques on Riverside Ave. and continued work on the Ike Stephenson Statue.**

Commissioners LaMalfa moved/Behrendt seconded and all concurred to accept quotes and present to Finance for funding consideration.

The Commission discussed quotes provided by Cricket Harbeck for the plaques and putting new lead caulking on the base of the Ike Stephenson Statue. The Mill Monument needs to be removed and stored until it can be restored. Chairperson Kallgren will present quotes to the Finance Committee to secure funding when available.

4. **Discussion regarding the restoration of the soldier statue.** The Commission is working with Chuck LaCourt on the repairs.

5. **ADJOURNMENT.**

Commissioner moved/Davenport seconded and all concurred, to adjourn at 10:43 AM.

Louise Stemper/Legal Assistant

Next scheduled City of Marinette Historic Preservation Commission meeting will be June 6, 2022.

CRICKET HARBECK LLC

OBJECT & SCULPTURE CONSERVATION

207 E. BUFFALO STREET #420 • MIWAUKEE, WI 53202 • PH: 414.278.1260

CONSERVATION PROPOSAL

May 8, 2022

CLIENT Daniel Kallgren, Ph.D.
Chair, City of Marinette Historic Preservation Commission
1905 Hall Avenue
Marinette, WI 54143

OBJECT Isaac Stephenson Monument
MATERIAL Metal, stone



GOAL OF TREATMENT

To provide routine annual maintenance of the sculpture.

Future Maintenance Cleaning and Treatment

1. Document the object through a written report and digital images.
2. Carefully brush away loose dirt and debris. Further clean both the stone and bronze with a dilute solution of a non-ionic surfactant to remove soiling. Rinse and towel dry.
3. Locally remove green corrosion as necessary.
4. Locally tone areas of green corrosion with solvent dyes to match the original brown patinated surface as needed.
5. Where needed, gently heat the sculpture with a propane torch and while the sculpture is hot, apply a microcrystalline wax blend to refresh the surface. When cool, buff with flannel cloths and natural brushes.
6. Apply a cold paste wax over all surfaces of the sculpture and plaque. Buff when dry.
7. Prepare a final report discussing the treatment process, including methods and materials employed.

COST ESTIMATE **\$1,790**

TERMS

All conservation work is performed in accordance with the Code of Ethics and Guidelines for Practice of the American Institute for Conservation of Historic and Artistic Works. Treatment includes a written Conservation Treatment Report that discusses findings from a thorough examination of the object before treatment, any necessary analysis, an outline of materials and methods used in treatment. There are risks attendant to the services outlined in this proposal due to intrinsic characteristics of the Object, and prior conditions affecting the Object, including but not limited to materials, construction, and composition, inherent vice, age, flaws, and previous restoration, which may adversely affect the outcome and result.

By accepting this proposal, the Owner or Agent directs Cricket Harbeck LLC to perform the treatment outlined above and specifically authorizes the commencement of work as written in this proposal and further consents for Cricket Harbeck LLC to take such action as Cricket Harbeck LLC deems appropriate in connection with the treatment. The Owner or Agent hereby agrees to accept and assume all risks related to the Object and the work performed by Cricket Harbeck LLC and to maintain insurance on the Object against any and all losses. The Owner or Agent hereby grants release to Cricket Harbeck LLC of all claims to make or use images of the Object for archival, educational, website or any other publications.

CRICKET HARBECK LLC

OBJECT & SCULPTURE CONSERVATION

207 E. BUFFALO STREET #420 • MIWAUKEE, WI 53202 • PH: 414.278.1260

CONSERVATION PROPOSAL

May 8, 2022

CLIENT Daniel Kallgren, Ph.D.
Chair, City of Marinette Historic Preservation Commission
1905 Hall Avenue
Marinette, WI 54143

OBJECT 1st Mill Monument
MATERIAL Metal, stone
DIMENSIONS Plaque: 22"H x 16"W x ¾"D
HISTORY Erected in 1931 by Frank E. Noyes



GOAL OF TREATMENT

To clean, restore the rosettes and apply a protective coating for outdoor display.

TREATMENT PROPOSAL

1. Document the object's initial condition through a written report and digital images.
2. Remove metal plaque from the stone base, saving original mounting hardware.
3. Clean the plaque, removing soiling by scrubbing with nylon brushes and a dilute surfactant solution.
4. Perform both mechanical and chemical tests for corrosion reduction. Reduce blue-green corrosion according to findings.
5. Test different patinas and apply either a chemical or solvent-dye patina to even out the background and create a more uniform surface color that is appropriate for an historic plaque. The goal is to create an appearance of a well-maintained plaque but *not* to restore the surface to a like-new appearance with bright shiny lettering and painted background.
6. Use either solvents or mechanical means to remove the applied patina from the raised letters and boarder so that the lettering appears a lighter, brighter metal color than the background and in keeping with an historic appearance.
7. Apply protective coatings to the front and reverse that are suitable for the location of display.
8. Remove old mortar bed and pointing from the stone and fully clean the stone surface.
9. Reattach the plaque with new metal hardware and anchors.
10. Research, procure and install new bronze rosettes at the corners. Rosettes will be similar in size and style to the originals, as pictured in the historic image below, and given a custom patina to match the restored plaque surface. Two additional rosettes will be made as replacements.
11. Prepare a final report discussing the treatment process, including methods and materials employed.

CRICKET HARBECK LLC

OBJECT & SCULPTURE CONSERVATION

207 E. BUFFALO STREET #420 • MIWAUKEE, WI 53202 • PH: 414.278.1260

OBJECT Queen Marinette Monument
MATERIAL Metal, stone
DIMENSIONS Plaque: 40”H x 20”W x ¾”D
HISTORY Erected in 1940 by Frank E. Noyes



GOAL OF TREATMENT

To clean, restore the rosettes and apply a protective coating for display.

TREATMENT PROPOSAL

1. Document the object's initial condition through a written report and digital images.
2. Brush to remove loose soiling and debris.
3. Clean the plaque, removing soiling and debris.
4. Perform both mechanical and chemical tests for locally reducing of the blue-green corrosion. Reduce corrosion according to findings.
5. Apply a patina to even out the metal tone and create a more uniform surface color that is appropriate for an historic plaque. Please note that the goal is to create an appearance of a well-maintained plaque but *not* to restore the surface to a new-like appearance.
6. Apply protective coatings to the front surface that are suitable for the location of display.
7. Research, procure and install new bronze rosettes over the 4 corner screws. Rosettes will be the same as those identified for the 1st Mill plaque and given a custom patina to match the restored plaque surface. Two additional rosettes will be provided as replacements.
8. Prepare a final report discussing the treatment process, including methods and materials employed.

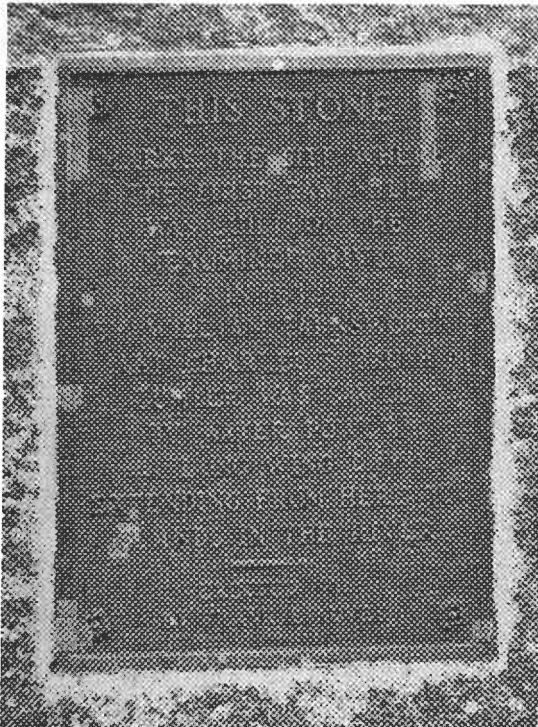
COST ESTIMATE **\$7,840 (both plaques)**

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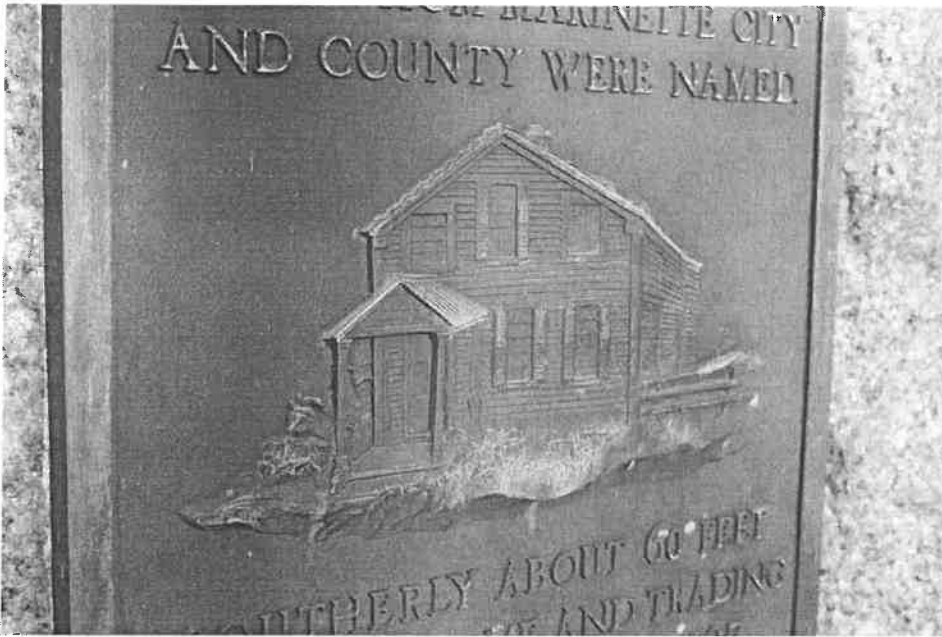
IMAGES



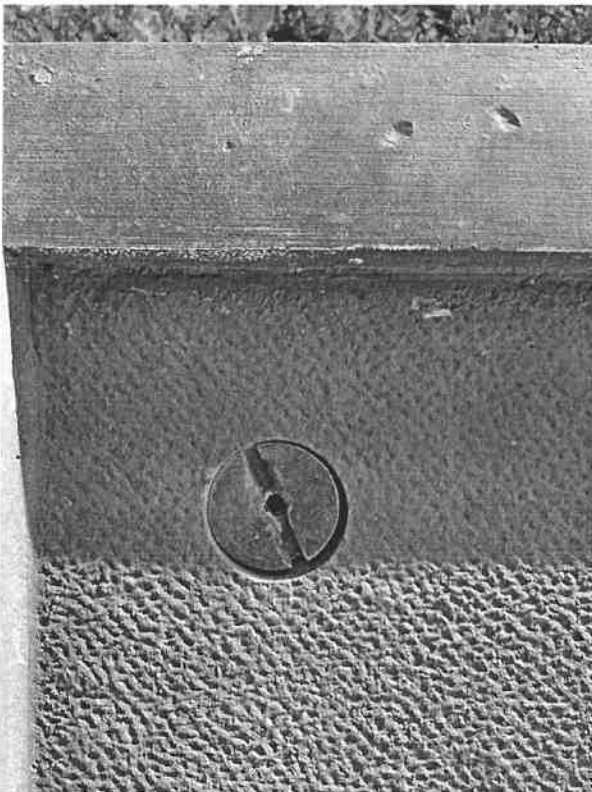
1st Mill: Historic Image



1st Mill: Before Treatment Image taken 11/2021



Queen Marinette: Before Treatment Image taken November, 2021. Detail shows degree of blue-green corrosion on raised surfaces.



Queen Marinette: Before Treatment Image taken November, 2021. Detail shows hole in screw head that indicates the original presence of a rosette.